



Titanic Challenges

Artworks in order of appearance

Lorenzo Lotto and Giovan Francesco Capoferri, *Magnum Chaos*, 1524–31, Santa Maria Maggiore, Bergamo

Kazimir Malevich, *Black Square*, 1915, Tretyakov Gallery, Moscow

Uranus and Gaia with their Titan children, early 3rd century CE, from a floor mosaic in the Villa Sentinum, Sassoferrato, Italy

Karl Friedrich Schinkel, *Uranus and the Dance of the Stars*, 1831–1834, Staatliche Museen, Berlin

Vasari and Gherardi, *The Mutilation of Uranus by Saturn*, 1555–57, Palazzo Vecchio, Florence

Roman relief carving from the 2nd century CE, *Rhea and Cronos*, Louvre Museum, Paris

Francisco Goya, *Saturn Devouring His Son*, 1819–23, Museo del Prado

Vasari and Gherardi, *The Infancy of Jupiter*, 1555–57, Palazzo Vecchio, Florence

Zeus enthroned, 1st century CE, Hermitage Museum, Saint Petersburg, Russia

Hades & Cerberus, 2nd century CE, Heraklion Archaeological Museum, Crete

Poseidon of Melos, 2nd century BCE, National Archaeological Museum, Athens

Statue of Hestia Bollaia, 2nd century BCE, Manisa Museum, Turkey

Statue of Demeter, Roman copy of a Greek original, c.425-420 BCE, Prado, Madrid

The Campana Hera, a Roman copy of a Greek original, 2nd century CE, Louvre, Paris

August Theodor Kaselowsky, *Tantalus and Sisyphus in Hades*, c.1850, fresco in Neues Museum, Berlin (destroyed in WWII)

Ingres, *Jupiter and Thetis*, 1811, Musée Granet, Aix-en-Provence

Titian, *The Rape of Europa*, 1560-62, Isabella Stewart Gardner Museum, Boston

The Talos Painter, *The Death of Talos*, 425-400 BC, Attic Red-Figured Volute Krater, Archaeological Museum Jatta, Puglia, Italy. Photo Credit: Amalia Spiliakou

Heinrich Friedrich Füge, *The Creation of Man by Prometheus*, c. 1817, City Palace, Vienna

Peter Paul Rubens, *Prometheus Bound*, 1611–12, Philadelphia Museum of Art, USA

Jacob Peter Gowy, *The Fall of Icarus*, 1636-38, Prado, Madrid

Pieter Bruegel the Elder (questionable), *Landscape with the fall of Icarus*, c. 1555–68, Royal Museums of Fine Arts, Brussels

Nicolas Bertin, *Hercules Freeing Prometheus*, 1703, Birmingham Museum of Art

Pompeo Batoni, *Vulcan at his Forge*, 1750, National Gallery of Canada

Attributed to the Kleophon Painter, *Hephaestus returns to free Hera*, as depicted on a skyphos, c. 430-420 BCE, Toledo Museum of Art, Toledo

Diego Velázquez, *Vulcan's Forge*, 1630, Museo del Prado, Madrid

Joachim Wtewael, *Mars and Venus Surprised by Vulcan*, 1604-1608, J. Paul Getty Museum, LA

Diego Velázquez, *The Triumph of Bacchus*, 1629, Museo del Prado, Madrid

Michelangelo, *Bacchus*, 1496-7, Bargello, Florence

Athena Giustiniani, Roman copy from 2nd century CE of a 4th century BC Greek original, Vatican Museums, Vatican City

The Birth of Athena, Roman, 2nd century CE(?), Museu Frederic Marès, Barcelona

Noël Hallé, *Dispute between Athena and Poseidon*, 1748, Louvre, Paris

Titian, *Sisyphus*, 1548-49, Museo del Prado, Madrid

Joachim Wtewael, *The Battle Between the Gods and the Titans*, c. 1600, Art Institute of Chicago, USA

Cornelis van Haarlem, *The Fall of the Titans*, 1588-90, Statens Museum, Copenhagen, Denmark