



Artworks in order of appearance

The History of Art in 60 Minutes

Cave Painting, 37,000 BCE, El Castillo, Spain

Manet, *Le Déjeuner sur l'herbe*, 1862-63, Musée d'Orsay, Paris

Post Impressionism (1886 – 1905)

Vincent van Gogh, *The Starry Night*, 1889, Museum of Modern Art, New York

Georges Seurat, *The Seine seen from La Grande Jatte*, 1888, National Gallery London

Paul Gauguin, *Spirit of the Dead Watching*, 1892, Buffalo AKG Art Museum, Buffalo

Paul Cézanne, *The Basket of Apples*, 1893, Art Institute of Chicago, Chicago

Symbolism (1880s – 1910s)

Edvard Munch, *The Scream*, 1893, National Museum and Munch Museum, Oslo, Norway

Fauvism (1905 – 1910)

Henri Matisse, *Woman with a Hat*, 1905, San Francisco Museum of Modern Art, San Francisco

Expressionism (1905 – 1920)

Ernst Ludwig Kirchner, *Self-Portrait as a Soldier*, 1915, Allen Memorial Art Museum, Oberlin College

Cubism (1907– 1914)

Pablo Picasso, *Table in a Cafe (Bottle of Pernod)*, 1912, The Hermitage, St Petersburg, Russia

Georges Braque, *The Portuguese*, 1911, Kunstmuseum Basel, Basel, Switzerland

Georges Braque, *Violin and Candlestick*, 1910, San Francisco Museum of Modern Art

Futurism (1909 – 1940)

Umberto Boccioni, *Unique Forms of Continuity in Space*, 1913 (cast 1931), Museum of Modern Art, New York

Ivo Pannagi, *Speeding Train*, 1922, Fondazione Carima – Museo Palazzo Ricci, Macerata, Italy

Giacomo Balla, *A Dog on a Leash*, 1912, Buffalo AKG Art Museum, Buffalo

Dada (1916 – 1923)

Marcel Duchamp, *Fountain*, 1917, readymade, original is lost or destroyed

Art Decanted

Lucas Cranach the Elder, *Cupid Complaining to Venus*, 1526, National Gallery, London

Dante Gabriel Rossetti, *Venus Verticordia*, 1864-68, Russell-Cotes Art Gallery and Museum, Bournemouth

Hex Appeal

Statue of Alice Kyteler in Kyteler's Inn, Kilkenny

Martin Le France, *Two witches*, 1451, Champion des Dames

Fresco, 1265, Massa Marittima

Heinrich Kramer, *Malleus Maleficarum*, first published 1486

Decretum Gratiani, Italy, 1340-1345, Lyon, BM, Ms 5128, fol. 100r

Quentin Massys, *Ugly Duchess*, 1513, National Gallery, London

Tintoretto, *Portrait of Veronica Franco*, c. 1575, Worcester Art Museum, MA, USA

Tea Story

Carlo Crivelli, *The Virgin and Child with Saints Francis and Sebastian*, 1491, National Gallery, London

Carlo Crivelli, *The Last Supper*, 1488, Montreal Museum of Fine Arts

Titanic Challenges

Diego Velázquez, *The Triumph of Bacchus*, 1629, Museo del Prado, Madrid

Michelangelo, *Bacchus*, 1496-7, Bargello, Florence

Athena Giustiniani, Roman copy (2nd century CE) of a 4th century BC Greek original, Vatican Museums, Vatican City

Zeus enthroned, 1st century CE, Hermitage Museum, Saint Petersburg, Russia

The Birth of Athena, Roman (2nd century CE?), Museu Frederic Marès, Barcelona

Noël Hallé, *Dispute between Athena and Poseidon*, 1748, Louvre, Paris

Titian, *Sisyphus*, 1548-49, Museo del Prado, Madrid

Titian, *Bacchus and Ariadne*, 1523, National Gallery, London

Dressed to Distress

After Franz Winterhalter, *Empress Eugénie*, after 1871, Musée d'Orsay, Paris

The Arsenic Waltz, Published by Punch, 1862, Wellcome Collection, London

Parmigianino, *Portrait of a Young Woman*, 1525, National Museum of Capodimonte, Naples

Lorenzo Lotto, *Portrait of Lucina Brembati*, 1518, Accademia Carrara of Bergamo, Italy

Simone Martini, *Annunciation*, 1333, Uffizi Galleries, Florence

John Singer Sargent, *Madame X*, 1884, Metropolitan Museum of Art, New York

Titian, *Diana and Actaeon* (detail), 1556-59, National Gallery and National Galleries of Scotland